

Core AI Prompts for Fast Cash

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AI Superpower Hack

Here's the truth: AI has gotten so good so quickly that it's literally mind boggling! What ChatGPT can do now, it couldn't do even a couple of months ago. That's scary and amazing, especially if AI continues getting even more powerful at this amazing pace. But it definitely makes life easier for all of us that create content.

This time we want to use the same piggyback technique, but more directly. Our target book is Dracula's Guest by Bram Stoker. This short story was originally published as chapter in the novel Dracula, but it was deleted. It was published as a stand-alone short story after his death, which makes the story even more mysterious!

[Dracula's Guest by Bram Stoker](#)

We want to make sure that our book cover reflects the fact that our book is based on a Bram Stoker short story. We want to also mention the word DRACULA in the book title and on our book cover. That name certainly carries weight, and is definitely an attention getter. We will make the book our very own, but we want to keep a connection to the original.

Of course, we want to add emotion, intensity, comedy, action, more mystery, more fear, more foreshadowing, more foreboding. Everything we possibly can to push the tension to the breaking point. We want an insane roller coaster ride to keep the readers hooked from the very first paragraph to the bitter end.

To see just how advanced AI has become, realize that we don't even need to tell ChatGPT to rewrite the short story. We don't have to write a prompt explaining how to rewrite it. We simply ASK ChatGPT how it would rewrite it! ChatGPT will literally write the prompt for us! And the prompt it creates is actually very good and thorough. ([ChatGPT](#))

Here's the prompt:

How would you rewrite Dracula's Guest? What would you change? And why?

Here's the result:

Rewriting Dracula's Guest could take several approaches depending on the desired effect—enhancing suspense, deepening character development, modernizing the prose, or expanding the story's themes.

Here's how I'd approach a rewrite and why:

Changes I Would Make

1 - Expand the Atmosphere & Suspense

Why? Stoker's original story is atmospheric but relatively short, leaving much of the tension underdeveloped.

How? I'd extend the eerie build-up by adding more sensory details about the desolate landscape, the biting cold, and the oppressive silence of the graveyard scene.

Example Change: Instead of quickly encountering the supernatural elements, I'd let the protagonist's unease grow gradually—perhaps strange shadows appearing at the edges of his vision, unsettling noises that could be explained away, or a lingering feeling of being watched.

2 - Flesh Out the Protagonist's Thoughts & Fears

Why? The main character is somewhat passive; deepening his internal dialogue would add more psychological tension.

How? I'd show more of his internal struggle—his logic battling his instinct, his pride pushing him forward despite his growing terror.

Example Change: Instead of him merely noting the cold and the strange feeling of the place, I'd have him wrestle with his skepticism, trying to rationalize what's happening while his subconscious senses real danger.

3 - Make the Vampire Scene More Visceral

Why? The climax—where the vampire woman emerges—is creepy, but it happens quickly. I'd make the attack more intense and terrifying.

How? Perhaps she initially appears as an alluring, mysterious figure, only for her monstrous nature to slowly reveal itself—her movements unnaturally smooth, her eyes reflecting too much light, her breath not visible in the freezing air despite the cold.

Example Change: Instead of a sudden attack, she might lure him in, speaking hypnotically before lunging at him, heightening the moment's horror.

4 - Strengthen the Connection to Dracula

Why? The story is meant to be a cut chapter from Dracula, but the connection to the novel is vague.

How? I'd add more foreshadowing about the Count—perhaps hints that the protagonist has already been exchanging letters with Dracula, or that he's heard rumors of strange disappearances in the region.

Example Change: The hotelier might warn him not only of wolves but of "the master of the night" who watches those who travel alone. This would tie more directly into the main novel.

5 - Modernizing Language Without Losing Gothic Charm

Why? Stoker's prose is readable but could be streamlined for modern audiences.

How? I'd trim overly elaborate Victorian phrasing while keeping the rich, atmospheric descriptions that make gothic horror so compelling.

Example Change: Instead of "It grew colder and colder still, and the snow came in gusts sweeping down wildly from the mountains," I might write: "The cold deepened, the wind howling as snow lashed against my coat, the mountains looming darkly ahead."

Final Thoughts

A rewrite of Dracula's Guest should retain its eerie, gothic essence but enhance the suspense, psychological depth, and connection to Dracula. By expanding on tension-building details, deepening the protagonist's experience, and making the supernatural elements more immersive, the story could feel even more unsettling and engaging.

Would you like a rewritten passage to see how this would look in action?

Do you realize what's happening here? ChatGPT is improving on a famous human writer's work! And doing a pretty darn good job of it! I am amazed that AI can now do this. The suggestions it gives are very good and insightful ones. ChatGPT realizes the shortcomings in the story, and suggests solid improvements. ChatGPT also knows that the drama, the fear, and the tension should all be ramped up.

Every single suggestion ChatGPT gives is a good one! I am shocked a non-human can do this! You'll also notice at the end of the rewrite suggestions, ChatGPT asks if we would like a sample rewritten passage. This is exactly what we want. I like testing things bit by bit when it comes to AI. Because I want to make sure it stays on track, and I want to make sure that I am in charge of the output.

Here's the sample rewritten passage:

The wind howled through the barren, snow-dusted landscape as I trudged forward, the sound piercing the stillness like the cry of some distant, unseen beast. My breath came in shallow puffs, visible against the freezing air, but hers—hers—remained unseen, swallowed up by the dark expanse. It was as though she had no warmth of her own, no human breath to betray her presence. The woman who appeared before me was a figure drawn straight from the shadows, her pale face framed by the strange, ethereal glow of the moon, her movements unnaturally smooth. At first, I told myself it was merely the cold, playing tricks on

my mind. But then she smiled, and that smile—sharp, too sharp—pulled me in. For a moment, I felt a pull, an almost magnetic force drawing me toward her, as if I were nothing more than a moth to her flame. My feet froze in place, the pounding of my heart the only sound in the world. And then, in an instant, she was upon me, her hands colder than the night itself, her breath—finally—a stifling warmth that made the air around us pulse with an unnatural heat.

This definitely pulls me in and keeps me wanting more. REMEMBER: We have had very little input in this entire process and ChatGPT has already showed us that its suggestions will work! Our task now is to add to the suggestions that ChatGPT has given us. We can tweak them a bit, and we can add entirely new suggestions to the process. I guess we've kind of become the executive producer!

How about this change to the story: Make the woman appear in ripped up clothes that exposes her skin too much. There is blood on her ripped white dress. She seems confused, shell shocked. In other words, make her appear to our protagonist like she is the victim. In reality, SHE is a predator and HE is the victim. Let's ask for another sample passage with this change:

Here's the result:

Here's a revised version of the scene with the woman appearing as a confused, shell-shocked figure in torn clothes, evoking sympathy from the protagonist:

The wind howled, biting through my coat as I trudged through the snow, the desolate landscape stretching endlessly in every direction. My breath came in visible puffs, hanging in the frozen air like fragile clouds.

It was then that I saw her—her, standing a few paces ahead, half-hidden in the darkness of the snow-covered trees. At first, I thought she was a trick of the wind, a shadow caught in the moonlight. But no. She was real.

Her white dress, torn in several places, clung to her form, exposing too much of her pale skin to the cold, almost as though she had been

dragged through some terrible ordeal. The fabric was stained, dark crimson blotches of blood smeared across the torn edges. She stood frozen, her bare feet barely touching the snow, as though she had wandered aimlessly for hours—or perhaps days—through the endless night.

Her eyes, wide and vacant, were filled with confusion, as if she couldn't understand where she was or how she had come to be here. Her face was pale, streaked with dirt and tears, but there was something hauntingly fragile about her expression. She seemed almost... human. Victimized.

For a moment, I took a step forward, my instincts urging me to help her. She must have been lost, perhaps attacked, or caught in some tragic accident. But as I moved closer, she flinched, her gaze darting toward me with a strange mixture of fear and relief, as if I were the one she had been waiting for.

"Are you—are you alright?" I called out, my voice breaking the silence.

She didn't speak. She only looked at me with those wide, glassy eyes. Then, in a motion so swift I barely saw it coming, she stumbled toward me, her arms reaching out in desperation. But there was something wrong, something unnatural about the way she moved. Her skin was too cold, too stiff. Her breath didn't condense in the air, nor did she seem to shiver, despite the bitter chill.

And then, as I stood there, frozen in place, her lips parted in a soft, almost imperceptible smile—a smile that didn't reach her eyes—and I realized, too late, that she wasn't lost. She was the danger.

Strange to say it, but I am now accepting the suggestions from ChatGPT as equal to my own and combining them with my suggestions! I guess this has become a sort of partnership. It feels like I'm working with a human writer whose input I value and respect. You will notice there are many details that are quite well done, and definitely add to the tension:

But as I moved closer, she flinched, her gaze darting toward me with a strange mixture of fear and relief, as if I were the one she had been waiting for.

But there was something wrong, something unnatural about the way she moved.

Her breath didn't condense in the air, nor did she seem to shiver, despite the bitter chill.

...a smile that didn't reach her eyes...

All of these are very good details. Especially the unnatural smile that doesn't match the rest of her face. When reading this sample passage, I have a feeling of a massive silence or emptiness across a great dark plain. Basically, no place to hide! Our protagonist is in real trouble now, as I imagine she is much faster and much stronger than he is.

We've now seen that ANYONE can write a quality, very entertaining short story as long as they use AI. This is wonderful and opens up a lot of opportunities for a lot of people. But there is a problem. I'm sure you recognize the problem, and it's a big one. Here's our problem:

How do we separate our work from the flood of AI-generated content? This is a very serious crossroads we are at! We need our content to reflect the fact that WE ARE HUMAN! And that our content is not entirely a product of AI. Otherwise we will be lost in the flood, and overlooked. Take a look at this quote from Seth Godin:

"The only way not to be replaced by a computer is to be unique. The only way not to be replaced by a computer is to be a human."

The solution is to SHOW OUR HUMANITY. We need to show the reader that we are human, real, fallible, warm, caring, and focused on our fellow human beings. That's how we connect to the reader. Seth Godin has been saying this for 25 years, and only now do people realize that he was absolutely right.

So let's insert something from our own lives in our rewrite of Dracula's Guest. Have you ever been scared as a child? Have you ever had a close call on the road? Have you ever been in a hospital and wondered if you were going to make it back out again? Those are all real moments in the life of a human, and AI never goes through anything like that.

We could simply add a series of thoughts to our main character about being lost in the woods when he was a kid. Or being bullied in school. Or being chased by a large dog when he was just a child. Make our character fallible, scared, confused, human. We need to be as real as we can possibly be.

This is the way forward. It's also a good idea to let the reader know that we care about them! Even simple phrases like: *Dear reader, I hope you never end up in such a hopeless situation as I have.* We want to treat the reader like they are our brother, our friend, our elderly father. AI can't do this!

So now our job is simply adding the humanity to the content!

And this is the most important job of all. We need to think of our own life experience when we create content. We also must focus on how we can connect with the reader in a human way. This is the way forward. We are literally John Henry in the contest against the machine!

Now we need a book title for our creation, and I highly recommend that we include the word *Dracula* in our title. We want to piggyback on the legend and fame of the original author, and the character he created. I asked Grok to create five titles, and here's the result:

Dracula's Curse – Suggesting a dark fate tied to the Count.

Dracula's Shadow – Evoking the looming presence of the vampire.

Dracula's Prey – Highlighting the protagonist as a victim caught in Dracula's web.

Dracula's Forgotten Guest – A twist on the original title, hinting at something lost or erased.

Dracula's Warning – Suggesting an ominous foreshadowing of the horrors to come.

Do you notice that ChatGPT is now giving us the reasoning behind the creation of each title? That's pretty advanced stuff. And it gives us even more fuel for brainstorming even more variations of titles.

My favorite so far is *Dracula's Warning*. We could even enhance it further like this: *Dracula's Final Warning*. Not too shabby. But why don't we enhance it more with a subtitle: *Dracula's Final Warning - Based on the Posthumous Original*. I think it adds to the spookiness and unease that this short story wasn't released until after he was dead. Here's ChatGPT's attempts:

Dracula's Final Warning: A Tale from the Posthumous Original

Dracula's Final Warning: Inspired by the Lost Work of Bram Stoker

Dracula's Final Warning: A New Vision of the Posthumous Classic

Dracula's Final Warning: From the Unpublished Writings of Bram Stoker

Dracula's Final Warning: A Retelling of Stoker's Forgotten Story

My favorites are *Inspired by the Lost Work of Bram Stoker* and *A New Vision of the Posthumous Classic*. Both subtitles point to something mysterious happening in the author's life. Or maybe even some type of repression of the story. Maybe they wouldn't release it because it revealed a little too much. Or how about this:

Dracula's Final Warning: A Book They Wouldn't Release Until His Death

Not bad! We can keep working on it. I just wanted to show you how all important a book title is. It has to be able to hook people, but it also has to feel substantial. It has to feel important, believable, significant. It also has to set the mood for the reader, which I think this title does. We are well on our way!

Extremely Important:

Make sure you are on my VIP Email List so that you can have access to the free AI Bestseller Launch Groups!

If you purchased this training, you are automatically on the VIP Email List. We are constantly forming more small Launch Groups to help you launch your content. That means ALL of your content, from micro-content to full-length books, all written by AI! **We are way more effective when we work as a group.**

We want to continue creating these tiny launch groups as many times as we can, and for as long as we can. These groups are TAILORED for you and your content. There is no cost for joining the group. We just really want to see some more publishing success stories!

I spend my own money advertising members books! That's why these groups are small. And that's why I don't launch new groups all the time. But I really want to see authors succeed. So I'm making an effort to start launching *even more* groups. Stay tuned!

So make sure you stay on my email list *because that's where all the announcements will take place*. If you have any doubts about not being on the list, email me and I will make sure to add you:

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[Azon Royalty Generator](#)

This is a method to create a one-page book on Amazon and to get FREE PERMANENT advertising directly on Amazon's website. Yes, free ads for your book basically forever. The royalty stream from these tiny books can be quite substantial.

[Micro-Content Rapid Royalties](#)

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[Micro-Series Bestseller Royalties](#)

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Godspeed to you and all your projects! Now is the time to launch your content because the demand has never been greater. There's so much opportunity out there for you. You just need to reach out and take it. If you need any further guidance or help, you can always contact me:

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PS: I love life! :-)